

The George-Anne

June 26, 2002

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The GEORGE-ANNE

Wednesday

June 26, 2002

A&E: 'The Dangerous Life of Altar Boys' stars Culkin, Hirsch

Page 9

Volume 75, No. 13

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ON THE INSIDE:



Covering the campus like a swarm of gnats

Today's Weather



Partly cloudy with a high of 84°F and a low of 69°F.

Only in America

- A city in Ohio sets aside a day for neighbors to say "hi."
- Florida man believed to be oldest man in US celebrates his 113th birthday.

Page 5

Opinions

- Amanda Permenter likes playing in the rain and wants you to do it too.
- Adam Brady sees similarities between the American government and the Star Wars Empire.

Page 4

Sports

- GSU hosts high school football camps for fifth consecutive year.



Page 6

Features

- A study attempts to find out why so many bachelors resist getting married when they're young.



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Arts & Entertainment

- "Nu metal" band Korn pushes the musical limits with its new album.

Page 9

Southern Events

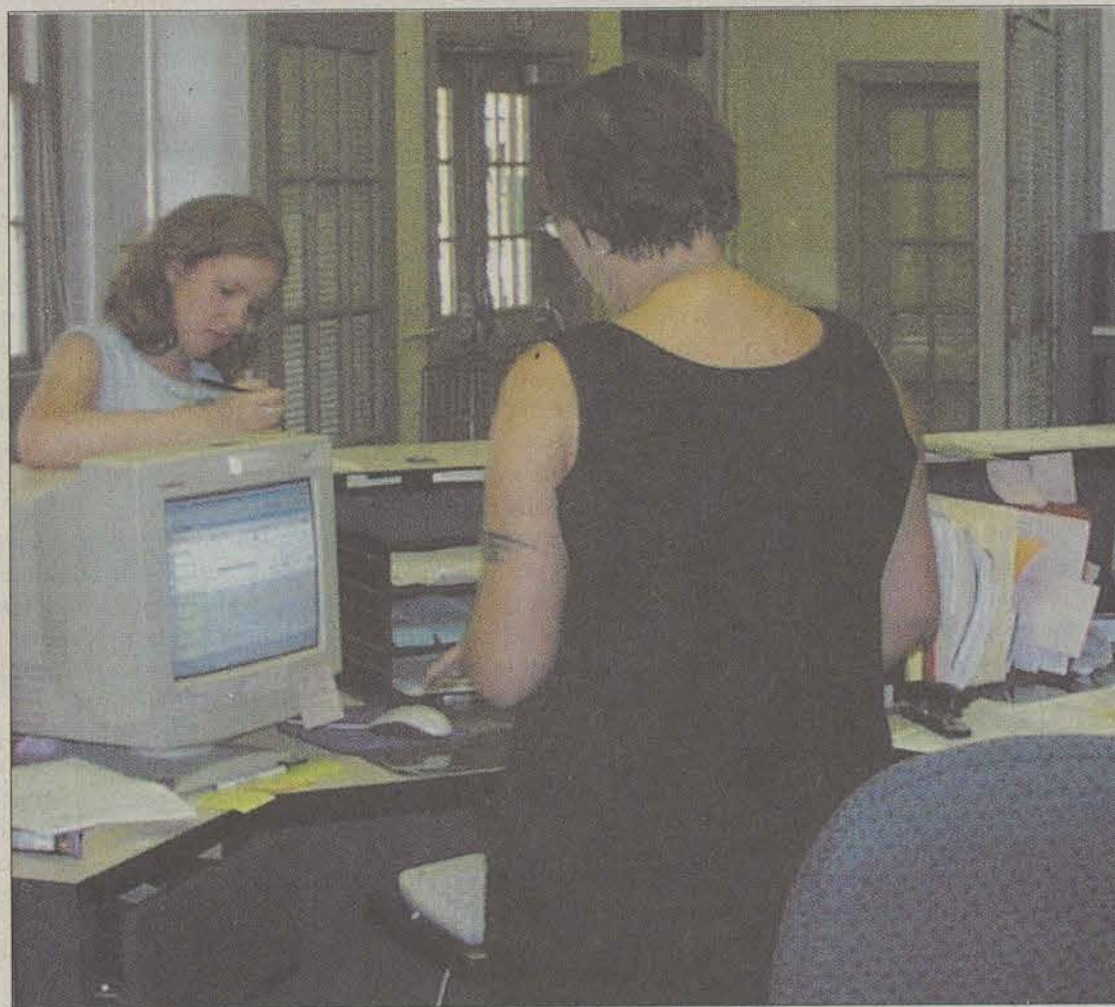
INDEPENDENCE DAY

- All classes will be cancelled and all administrative buildings will be closed for July 4.

PUPPET SHOW

- 'Mergetroid,' a puppet show about the kingdom of a pesky dragon will show at the GSU Museum July 9.

Student loan interest rates hit record low



Chris Walker/STAFF

BORROWING BARGAINS: Interest rates will decrease on Federal Stafford loans for the upcoming academic year.

By Michelle Flournoy
mlf21@hotmail.com

College students and parents receiving federal loan assistance will get record low interest rates for the 2002-2003 school year.

On July 1, students who are in school and are taking advantage of the Stafford loan program will have an interest rate of 4.06 percent. The rate has fallen 1.93 percentage points from last year's 5.99 rate. Parents borrowing under the Parent Plus Program will receive interest rates of 4.86 percent for the coming year.

"I've been at Georgia Southern ten or 11 years, and this is the lowest I've ever seen the interest rate drop," said Elise Boyett, associate director of financial aid.

The federal government pays interest on Stafford subsidized loans while students are in school. Student repayment of Stafford loans begins six months after graduation.

Boyett said results from the last university survey showed that the typical GSU student graduates with about \$15,039 in loans. During the fall and spring semesters of 2001-02, 9,083 were issued either subsidized or unsubsidized loans.

Leslee Fudge, a GSU sophomore, said that while she does receive loans, she feels uneducated about the

See Loans, page 10

Tanning beds remain popular despite health hazards

KRT Campus

PHILADELPHIA — Whether she's been at the beach for a week or cooped up in her office over a long winter, Christina Rovinski's skin is perpetually a burnished walnut hue.

"People are always asking if I've been on vacation," said the statuesque 24-year-old. Rovinski gets her deep, dark tan from a twice- or thrice-weekly visits to a tanning salon, a year-round habit she acquired about 10 years ago while in high school. The reason: pure vanity.

"Your makeup looks better. Your clothes look better. You stand out more. And guys love it," she said while waiting to enter a tanning booth at Hollywood Tans in King of Prussia, a suburb of Philadelphia.

Despite warnings from such diverse quarters as dermatologists and beauty magazines that tanning causes skin cancer and promotes aging, increasing numbers of teens and young women are determinedly, sometimes obsessively, pursuing bronzed skin.

According to a survey by the American Academy of Dermatology, 84.5 percent of people under 25 polled

at the start of this year's tanning season said they looked better with a tan, up from 61 percent in 1996.

Also up are rates of skin cancer, the most prevalent cancer in the United States. For young women 15 to 29, rates of melanoma, the most deadly form of skin cancer, have increased more than 60 percent since the mid-1970s, according to the American Cancer Society. Melanoma is the most common cancer among people 25 to 29.

None of which fazes Rovinski a

See Tanning, page 10

Department of University Housing gives facelift to majority of residence halls

By Erik Howard
evonamus@hotmail.com

University Housing is undergoing some changes, both internally and externally, as fall semester approaches.

External renovations of both Olliff and Winburn Hall are taking place, with also new carpet and tile flooring being added in Winburn rooms, according to Vince Romanini, assistant director of Facilities.

Olliff Hall, which next year will house the Math Engineering, Technology, and Science living and learning community, is being upgraded with a new HVAC system as well as a new electrical system. Cable and data ports are also being installed in every room.

Kennedy Hall, which is receiving some down time since it first opened in 1998, will have a fresh coat of paint on the building by the time the halls open up. And the Brannen lobby was recently renovated as well.

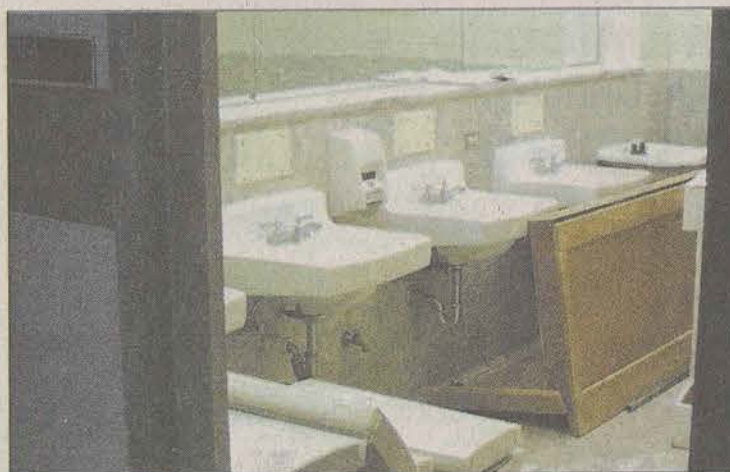
These renovations are all part of

housing effort to improve the living conditions on campus. The board of regents approved a plan to eventually tear down Stratford, Hampton, Dorman, Cone, Brannen, Hendricks and Veazey halls in order to make room for newer residence halls and make Georgia Southern "a student-centered residential campus."

Housing will also see changes internally with its central staff as Pat

Burkett, who has been apart of GSU for over 25 years, will retire at the end of this month. Burkett started as a student at GSU and went on to become a hall director and eventually director of Housing. Watson and Kennedy Halls were highlights of Burkett's tenure.

The department has also hired four new building directors and over 30 RA'S for the upcoming year.



Chris Walker/STAFF

Fulmer takes promotion, relocates to Troy State

By Doug Kidd
doug_kidd@hotmail.com

Hal Fulmer will step down as chair of the Communication Arts Dept. July 31 in order to take a similar position at Troy State.

A search committee to fill Fulmer's position will be formed in the coming weeks, said Katherine Conway-Turner, head of the College of Liberal Arts and Social Sciences. In the meantime, Conway-Turner will look to select a senior faculty member as acting chair.

"It's a great department and I'm sure we'll have people who will step up," she said.

Fulmer, a 14-year veteran of Georgia Southern, said he was looking forward to the challenge of his new job, although he did not actively seek the dean of College of Communications and Fine Arts position at the Alabama school.

"Someone nominated me," Fulmer said. "I'm not certain who it was, but the Troy State people listened and called me."

After sending his curriculum vita and other credentials, Fulmer went to an interview last spring. A job offer soon followed.

"Hal is an outstanding person and he has great credentials," said Fred Davis, provost of Troy State. "He's highly recognized by colleagues around the south."

Fulmer will take over a program that is a College, not a department like GSU. That means more faculty, more students and more money.

"They have some great faculty there," he said. "One of the deans is a former college president. It's something to supervise a person who has supervised a whole [university] program."

Conway-Turner said Fulmer has provided great leadership since he became Communication Arts chair six years ago. "You're never surprised when talented people move on," she said.

Fulmer's work as head of the Southern States Communication Association has recently caught the eye of many of his peers. But it was someone from his past that probably got him recognized by Troy State.

Although he's not sure who slipped his name to the Troy State search committee, he thinks it was Kaylene Gebert, provost at Northern Alabama.

Gebert taught Fulmer in grade school in Albany, where he grew up. Troy, in southeast Alabama, is not far from Albany. In fact, Fulmer said many of his mother's family is from that part of the Alabama.

But, still, Fulmer's ties to Statesboro are strong.

Fulmer said he would come to GSU for academic events in high school, and when it came time to choose a college, the choice was easy.

He was a student at then-Georgia Southern College during the late 70's and early 80's. When it came time to teach, he came back to Statesboro and has been here since 1988.

"There's a lot of disconnecting to do," he said. "It's a difficult process—I have a lot of friends. That part is tough."

Students have bigger bills to pay upon graduating

KRT Campus

SAN JOSE —Students are graduating with bigger loan bills than ever, turning what should be a foundation for higher lifetime earnings into a financial straitjacket that could take years—or even decades—to escape.

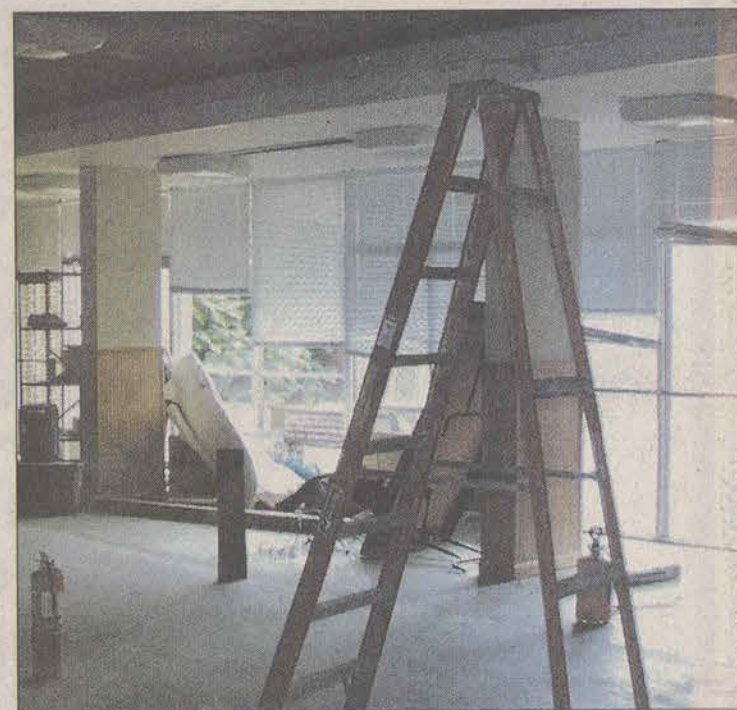
A new study says seniors at public four-year universities owe an average of almost \$13,000 in student loans—a figure that runs even higher for those who earn advanced degrees. Those figures aren't the full picture, however, because students also are graduating with thousands of dollars

in credit-card debt charging sharply higher interest rates.

The burden of student loans is especially onerous for low-income students and those who attend beauty colleges, truck-driving schools and other vocational programs. It's worst for students who drop out with hefty student loans but can't cash in on the higher incomes generally associated with a college degree.

Some experts worry that debt could deepen further during the recession as workers stream back to

See Bills, page 10



Chris Walker/STAFF

RESIDENTIAL RENOVATIONS: Changes and improvements are being made both internally and externally to various residence halls this summer.



Police Beat

GSU Police Report

06-25-2002

•Officers responded to the Biology Building and assisted a sick person.
•Officers issued one warning and one citation.

6-24-2002

•A student reported someone damaged his vehicle while it was parked in the Russell Union commuter parking lot.
•A vehicle displaying a stolen tag was discovered in the Recreation Activity Center parking lot. The driver was taken into custody.
•Officers assisted five motorists.
•Officers issued six warnings and one citation and worked one accident.

6-21-2002

•A Housing employee reported two storage rooms at The Pines were entered. Nothing was re-

ported missing.

•A construction worker reported being involved in an altercation with his supervisor.
•Officers issued one warning and assisted three motorists.

6-20-2002

•Officers issued one citation and four warnings.
•Officers assisted one motorist and took two miscellaneous reports.
•Officers responded to Johnson Hall to assist an injured person.

6-19-2002

•Officers issued one citation and one warning.
•Officers worked one accident and assisted three motorists.

6-18-2002

•Officers issued four warnings and three citations.
•Officers responded to one accident and assisted five motorists.

6-17-2002

•A student's parents reported their daughter was being harassed.
•Officers responded to Brannen Hall to assist a sick person.
•A WVGS employee reported damage to a storage room door.
•Officers responded to four alarms on campus.
•Officers issued four warnings.

6-13-2002

•Officers responded to the Recreation Activity Center to assist an injured person.
•Officers assisted three motorists and issued two warnings and one citation.

6-12-2002

•A Newton Building employee reported her purse missing from her office.
•Officers responded to assist a sick person at the Recreation Activity Center.

•Officers responded to assist a sick person at Watson Hall.

•Officers responded to one fire alarm (false) and assisted five motorists.
•Officers issued one citation and two warnings.

•David R. Pratt, 18, of 100 Bermuda Run, Apt. D11, Statesboro, was charged with driving with a suspended license.
•Officers issued three warnings and worked one accident.

06-11-2002

•Preston M. Shute, 21, of 317 Florence Ave., Statesboro, was charged with driving with a suspended license.
•Officers discovered a damaged parking gate arm at the Counseling Center faculty/staff parking lot.
•A College of Education employee reported a laptop computer and a digital camera missing.
•A student reported minor damage to his vehicle while it was parked in parking lot A.

6-10-2002

•Construction employees reported the theft of a generator and a chainsaw from a storage bin located at Oxford Hall.
•Officers assisted a student in need of medical treatment.
•Officers worked one accident and responded to three motorists in need of assistance.
•One warning was issued.

Editor's Note: *Police Beat* appears in every edition of the *George-Anne* in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.

All Police Beat information is compiled by Doug Kidd, News Editor.

Study reveals GSU one of two state schools to comply to Title IX

Only 14 percent of Division I schools comply to 1972 law

G-A News Service

Georgia Southern University was one of two National Collegiate Athletic Association Division I institutions in Georgia to comply during the 2000-2001 academic year with the Title IX regulations that govern scholarship funds for female athletes.

A study conducted by the Chronicle of Higher Education revealed that just 45 of the 321 colleges and universities across the nation that compete in Division I met the Title IX requirements pertaining to scholarship funds allocated to female athletes.

The Georgia Institute of Technology was the only other Division I school in the state to comply with the Title IX rules that cover such funds, according to the study, which was published in the June 21 issue of the Chronicle of Higher Education.

"We are very proud of our commitment to women's athletics," Georgia Southern Athletics Director Sam Baker said. "They are an important facet of our overall athletic program."

Part of the Education Amendments of 1972, Title IX is the gender-equity law that prohibits sex discrimination in any educational program or activity that receives federal funds.

Athletics, band and drama are among the extracurricular activities covered by the law.

The Title IX rules pertaining to scholarship funds allocated to female athletes specify



Lindsey Wise/STAFF

that, absent nondiscriminatory circumstances, colleges must award the same proportion of aid (within one percentage point) to female athletes as there are women participating in varsity sports. Athletes who compete in more than one sport are only once.

According to the Chronicle of Higher Education study, during the 2000-2001 academic year Georgia Southern had 134 female athletes who accounted for 37.22 percent of the total number of athletes at the University.

Georgia Southern's scholarship budget for female athletes was \$574,009, which represented 36.46 percent of the University's total budget for athletic scholarships.

Georgia Southern fields teams in nine women's sports: basketball, cross country, indoor track and field, outdoor track and field, soccer, softball, swimming and diving, tennis, and volleyball.

"We've worked very hard to meet the Title IX requirements, and this study shows how successful we've been," Baker said. "It's something we will continue to address in the future."

In the 30 years since the inception of Title IX, women's participation in intercollegiate athletics has increased dramatically.

According to the Chronicle of Higher Education study, only 29,992 women played college sports in 1971-72, but 150,916 played in 2000-2001.

OPPORTUNITY: Former Eagles soccer player Lindsey Cummings is just one of thousands of women who have benefited from Title IX. Before the 1972 law was enacted, playing sports was an activity few females had the opportunity to do.

The following institutions were compliant during the 2000-2001 academic year with the Title IX rules that govern scholarship funds for female athletes:

Akron
Alabama-Birmingham
Alabama State
American
Appalachian State
Arkansas-Pine Bluff
Arkansas State
Bowling Green
Central Florida
College of Charleston
Connecticut
Duke
East Carolina
Furman
George Washington
Georgia Southern
Georgia Tech
Holy Cross
Howard
Illinois State
Iowa
Jackson State
Lafayette
Maine
Maryland
Mississippi Valley State
Montana State
Norfolk State
UNC-Ashville
UNC-Chapel Hill
Northeastern
Ohio State
Richmond
Rutgers
South Carolina State
Southwest Texas State
Syracuse
Texas Tech
Tulsa
Virginia
William & Mary
Wisconsin-Green Bay
Vanderbilt
Wofford

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

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Cussed By Some...
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GSU Associate professor training to walk marathon

G-A News Service

By her own admission, Carol Simonson has never been much of an athlete.

So why is this 64-year-old woman training to walk 26.2 miles?

An associate professor in Georgia Southern University's School of Nursing, Simonson is hoping to earn a position on the "Joints in Motion" team, which will raise money for the

Arthritis Foundation by competing in the Honolulu Marathon on Dec. 8.

"Almost everyone has a loved one, friend or co-worker with some form of arthritis," Simonson said. "I have dedicated myself to honoring these people by walking a marathon."

To prepare for the grueling event, Simonson has undertaken a rigorous training regimen designed by a former Olympic distance runner, but that is only part of the challenge she is facing.

Each member of "Joints in Motion" has pledged to raise \$4,500

for the educational, therapeutic and support missions of the Arthritis Foundation. In order to secure her spot on the team, Simonson must have \$1,450 in donations by June 26.

"All money will aid in the continuing research of arthritis cures and the ongoing support of those affected," she said. "Any donations, large or small, can make the difference."

Should she make the team, Simonson will dedicate her effort in the marathon to one of her colleagues at Georgia Southern. Carol Cornwell, the School of Nursing's director of research, has battled rheumatoid arthritis since 1981.

"I am honored that Carol has selected me as her 'honoree' in the Honolulu Marathon," Cornwell said. "It means so much to me that this walk will be able to raise money for research and education about arthritis. There is so much that needs to be done."

For more information, call Simonson at 912-681-0890.

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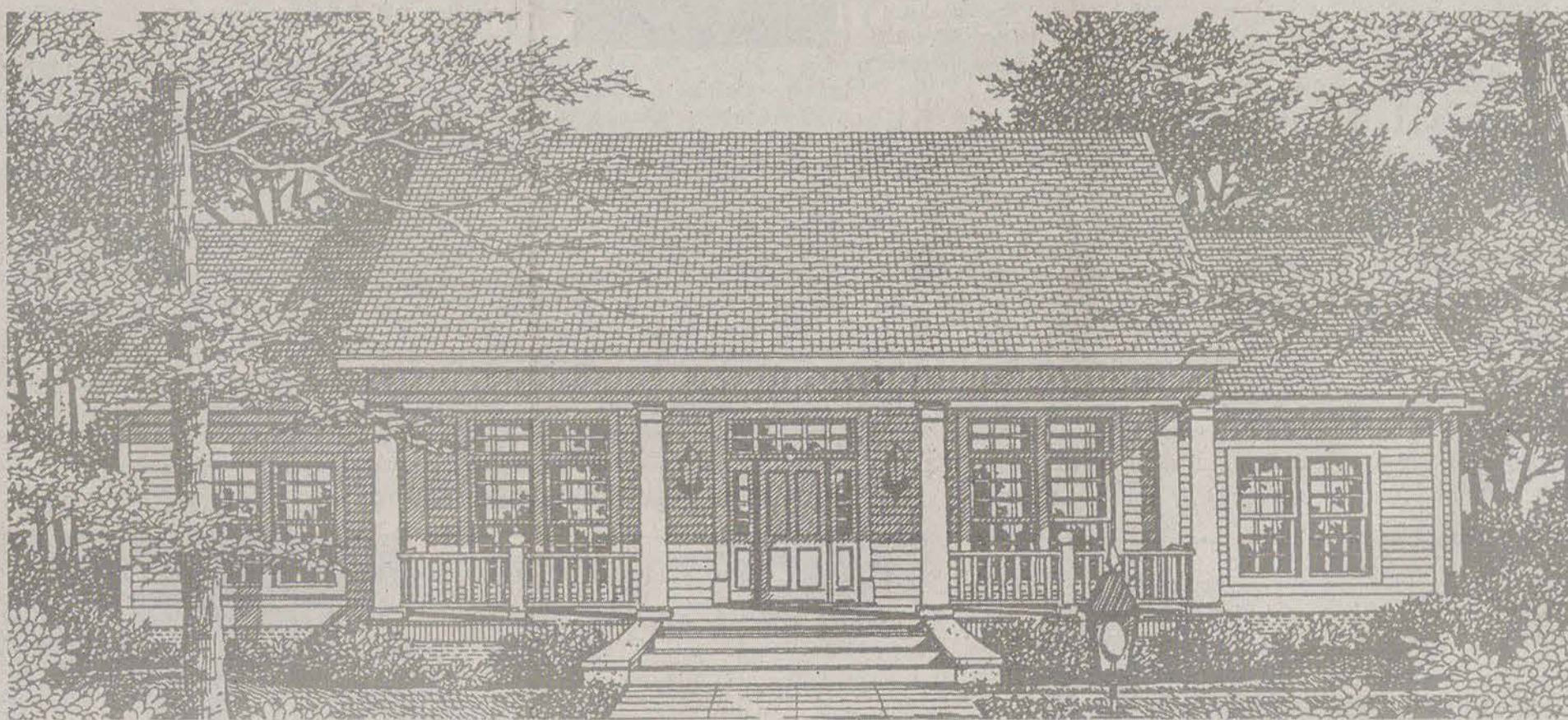
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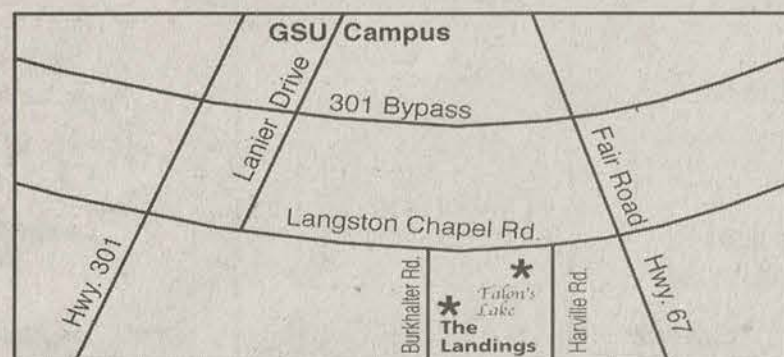
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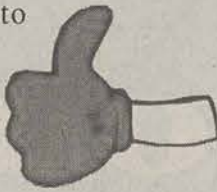
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The GEORGE-ANNE THUMB

• **THUMBS UP** to GSU's Brian Rogers for playing in the Cape Cod Summer Baseball League.



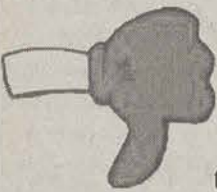
• **THUMBS DOWN** to fungus spores found in Communication Arts trailer.

• **THUMBS UP** to George W. Bush finally promoting something worthwhile: exercise.

• **THUMBS DOWN** to the US Soccer Team losing in the World Cup.

• **THUMBS UP** to sun.

• **THUMBS DOWN** to rain.



Thoughts of the day

• Only two things are infinite - the universe and human stupidity. And I'm not sure about the former. *Albert Einstein*

• Fascism is capitalism plus murder. *Upton Sinclair*

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

Covering the campus like a swarm of gnats

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OPINIONS

Puddles equal fun on campus

I've always wondered why we humans have that odd little bow indentation above our top lips, but yesterday I realized it's there so we don't get thirsty while walking in torrential downpours of summer rain.

When your face is soaked, it forms a miniature tributary stream right into your mouth.

That reminds me, where were all you dried up prunes when I was out swimming in the pedestrian yesterday? When I got out of class, the bottom was falling out of the sky. I wasn't thrilled about the prospect of standing around in the Forest Drive building waiting for the rain to die down. So, I figured, what the hell? I can't melt.

My original intention was to run to the Williams Center to take shelter in the newsroom. I didn't arrive there until about an hour later.

The temptation was too much. I got as far as the first giant puddle before deciding to enjoy a walk in the warm storm. I galoshed all about campus and got soaked down to my very bones. Occasionally my flip-flops slipped off and floated away from me.

I saw the most beautiful view I've seen in a long time as I was standing on the walkway near Lakeslime Café looking out across the lake toward the northern end of campus.

I noticed a few people walking on campus, but umbrellas and hunched shoulders shielded me from their view. People only observed me curiously from dry spaces behind foggy windows. Some folks passed me in their cars, windshield wipers sloshing away at full speed. In a collectively nice but ironic gesture, they all slowed down to keep from splashing me. One guy in particular passed me as I waded down the gutter on Forest Drive. He grinned and gave me the "rock on" (or "hell yeah," whichever you prefer) sign as he drove by. And, I could tell he wasn't just being sarcastic about it. He was going somewhere important, or he would have been out there in the rain with me.

Since the rest of you were indoors building a better mousetrap, or whatever else was so crucial, I've taken it upon

AMANDA PERMENTER



sidewalks outside the Administrative Annex does indeed classify as a puddle. Please note, this is an actual "mud puddle."

9. A large, but slightly debris ridden puddle surrounds the gazebo on the side closest to the Blue Building. If a few pine needles and some small chunks of wooden flowerbed filler do not bother you, it's great for splashing in.

8. The rain that slides off the roof of the Union has to end up somewhere. That "somewhere" is the asphalt behind the rotunda. It's a clean little basin of water; especially if this week's old formaldehyde hasn't been dumped from the Biology building yet.

7. If you've hit the bookstore, you've gone too far. The seventh best puddle on campus is beside the Union near the Foy Fine Arts building parking lot.

6. If you really want to feel like a kid again, take a bike ride down to the picnic area between Watson and Johnson Hall. You won't regret it unless you don't want to get soaked.

5. Smack-dab in the middle of the list is a locale just

myself to develop an informative list of the top ten best puddles on our lovely campus, complete with precise directions to each location. Since it appears as though this wet spell isn't over, you can save this list for future reference.

10. While not the best specimen ever, the collection of water filling the ditch between the

outside the Williams Center, home of student media, right by the radio tower. There is a corresponding pool at the foot of the nearby concrete stairway.

4. Be sure to wear boots next time it rains (today, tomorrow, Friday, Saturday or Sunday) if you plan to go walking on Forest Drive behind the Carruth Building.

3. It has to be raining with considerable intensity, but Builders of the University Terrace can turn into a veritable swimming pool.

2. Forget expensive water parks. Bring a raft to the road between the Forest Drive Building and the Health Center. There is a series of rapids, accumulating the most depth at the entrance to the parking lot behind the Health Center, which you can ride all the way to Lakeslime Café. Just be careful not to go too far, or you will fall into the hidden sludge ditch littered with Styrofoam cups. I saw one of those cups caught in a very strong whirlpool in the middle of all the sludge. It's dangerous over there.

1. Finally, we've arrived at the moment you've been waiting for. The greatest and best-accumulation of aquatic mass in "the largest and most comprehensive center of higher education in the southern half of Georgia" also holds the title for most attractive permanent puddle on a college campus. Number one is none other than the scenic Lake Wells.

There's no law stating that playing in the rain is just for kids, and no one's going to throw you to the wolves for having a little bit of fun. Since you'll most likely be somewhere between your class and your car next time the clouds decide to lessen their loads over Statesboro, why not have some fun with it?

Remember, most of these puddles only exist under extreme conditions of precipitation, so get out while you can.

Amanda Permenter is the managing editor of The George-Anne and can be reached at dweezelshay@hotmail.com. The George-Anne is not responsible for bodily injuries, damage or loss of valuables resulting from playing in the rain.

US Government dawning on new error

Since November a shadow has been looming on the horizon. A clouding of reason and a sort of dark force rising slowly blinded the once crystal clear view of peace and prosperity.

And then, a man from a far away land is purposefully hurled into the spotlight of world politics. His intentions seem respectable enough, and several major government players back him and his attempt to gain control of the weakened confederation of power.

Slowly but surely he made his way into the seat of Supreme Chancellor, just a step away from wielding ultimate power in the universe.

The future became clouded, unrecognizable by those who had formally possessed the power to predict it.

And then, with a single tragic event, the approval of total power was granted. Steps are now being taken to sweep away the remnants of the "Old Republic" to make way for a new form of government: a great and powerful Empire.

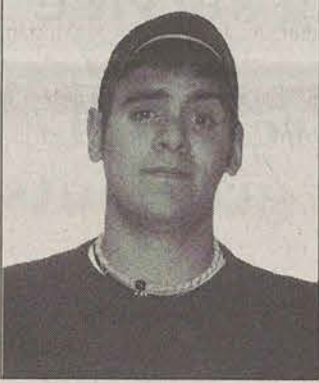
The man seated at the head of this new regime is the same man responsible for clouding the once perfect image of a bright future. He commands the power of the greatest army ever assembled and answers to no one.

Emperor Bush has taken control.

With him comes his apprentice and servant Darth Ashcroft. The two oversee a great council of Emperor-appointed Grand Moff's. Powell, Rumsfeld, O'Neill, Mineta, and others: a total of 20 individuals in control of their own specific territory and answering directly to the Emperor.

How could it all have happened so quickly without anyone being keen of the plot as it developed?

ADAM BRADY



deeply rooted in the traditions of our fine country.

This is precisely where it all began.

Under the pretense of protection, our constitutional rights were violated time and time again. Men continue to be detained for no known reason other than suspicion. The great army commanded by the Emperor continues to invade foreign countries in search of those responsible for reigning terror upon our homeland, while we in turn do the very same to the nations we move on.

All for the glory of the Empire.

Just a few weeks ago at the graduation ceremonies of Ohio State University, several students and guests were arrested and escorted out of the ceremony for turning their backs on President (Emperor) Bush as he spoke at the

The terrorist attacks of September 11th brought the nation together in an unparalleled tale of heroism and valiance the likes of which has not been seen since that faithful winter morning in the Hawaiian islands. The combination of patriotism and the desire for justice drove the people of our nation to allow the violation of several inherent freedoms

commencement. The demonstration was organized by a group of students attempting to show their distaste for the current presidential administration. The day before there was an announcement made stating that any student who turned their back on the President while he spoke would be arrested and expelled.

One woman in the audience was escorted by local law enforcement from the ceremony after turning her back on the president as he spoke: "On this day, June 14th, 2002, I came to the realization that we no longer live in a free society. This is rapidly heading in the same way Nazi Germany headed. Questioning our leaders is no longer the most outrageous crime you can be charged with. Not paying attention to them is."

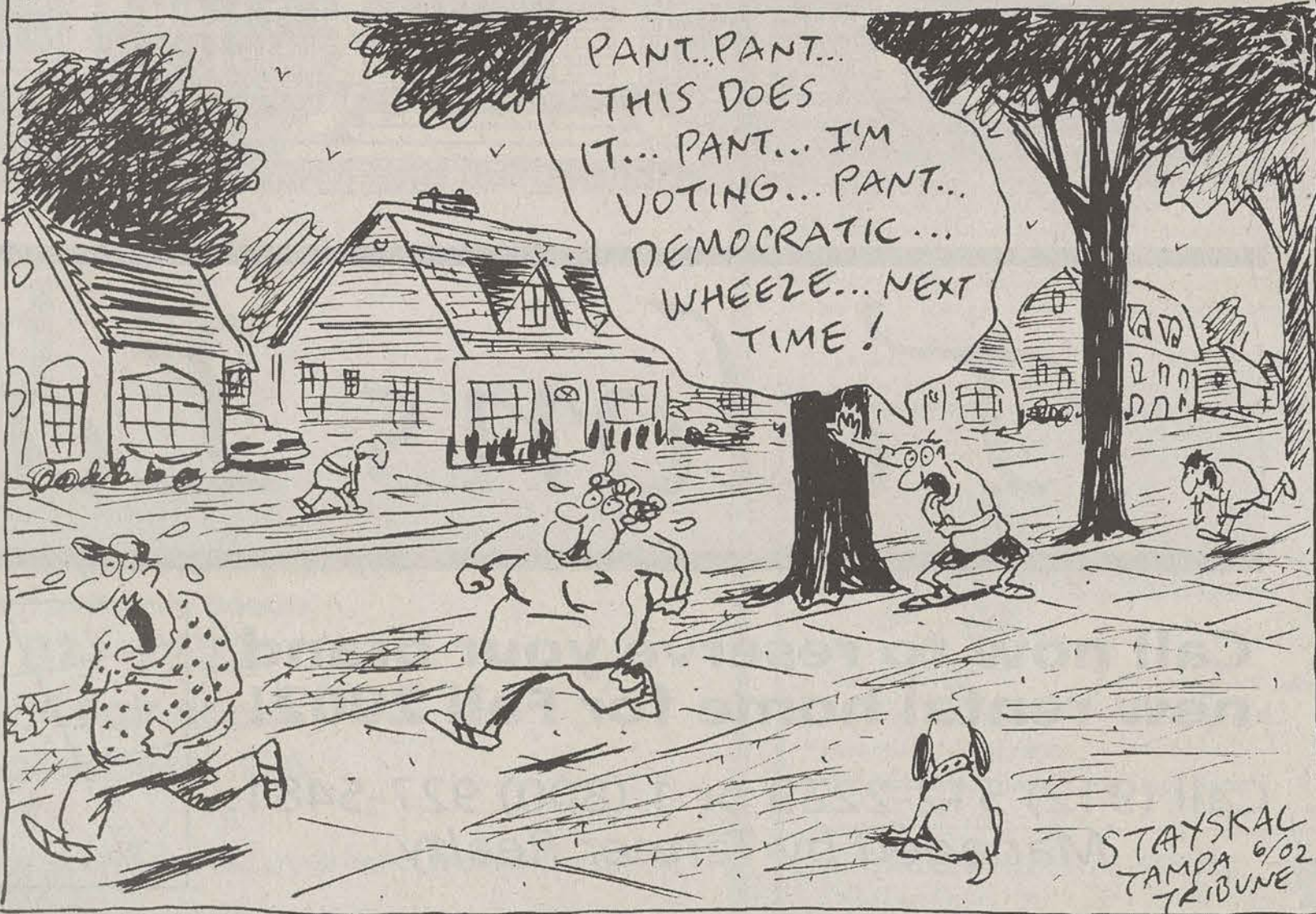
The lines of freedom are slowly being whisked off in the winds of change, perhaps blown away by the explosive power of a nearly full jetliner fuel tank as its explosion rocked a nation. Yes, what happened was a tragedy. But we should not let our rights as Americans fall into the clutches of a leader who is driven by his desire to possess the ultimate power in the world.

We must not let ourselves be bought by tax cuts and controlled by a growing militaristic regime sporting a façade of security.

The worst that we as Americans can do is sit quietly while others are taken away. For when the powers that be come for us, who will be left to speak up?

Adam Brady is the A&E Editor of The George-Anne and is not currently a member of any Rebel Alliance out to challenge the Emperor and his minions, but wouldn't mind flying a starfighter to defend the freedom of the galaxy. He may be reached at that_guy@stouthouse.org.

BUSH LAUNCHES EFFORT TO GET MORE PEOPLE TO EXERCISE



ONLY IN AMERICA...

1 Ohio

City sets aside two nights for neighbors to say 'Hi'

WORTHINGTON- Officials in this Columbus suburb want neighbors to be more neighborly.

So they declared Friday and Saturday nights "Hi Neighbor" nights.

The City Community Relations Commission posted fliers urging residents to take part in the icebreaker this weekend.

The rules are simple: Residents whose addresses are odd numbers are to sit in their front yards from 6 to 7:30 p.m. Friday. Everyone on the other side of the street is to come over and say hello.

Then, on Saturday, everybody is to switch sides and reverse roles.

Ken Ewing, 83, said his neighbors usually just wave when they see each other and go inside.

"This isn't what you'd consider the friendliest neighborhood in the world," Ewing said. "And that's OK. People are just busy with their lives."

Another resident, Margaret Real, found it odd that city officials would try to intervene.

"I think people should meet under more normal circumstances," she said.

2 Georgia

'Dumb Laws' book draws widespread attention

COLUMBUS- Two recent graduates of Columbus High School whose "Dumb Laws" Internet site brought thousands of weekly Web hits have finished a book on the same topic, finding celebrity status almost overnight.

Andy Powell and Jeff Koon were scheduled for Friday night's episode of

"20/20" on ABC, followed by four live interviews throughout next week on ABC's "Good Morning America" and CNN's "American Morning" on Monday, CBS "This Morning" on Tuesday, and Fox News Channel's "Fox And Friends" on Wednesday.

The pair are promoting the book titled "You May Not Tie an Alligator to a Fire Hydrant: 101 Real Dumb Laws."

"It's really kind of unreal," Powell said.

The two say they are not nervous about going out live on America's airways.

"We know our stuff," Powell said. "We wrote the book, and we've got most of it in our heads."

3 New Mexico

Inmate finds self stuck in hall

LAS CRUCES - An inmate at Dona Ana County foiled his own escape, authorities said.

Richard Trinidad Benavidez, 32, hid in the showers early Tuesday morning, and slipped through a door leading into another part of the building when guards went in to count inmates, a sheriff's department report said.

Once through the first door, Benavidez tried to open a door that led outside, but it was locked, detention officers said. He then tried to run back through the first door, only to find it had locked behind him, they said.

A guard retrieved Benavidez from the trap between the two doors.

The report said Benavidez admitted he was trying to escape.

An investigator will turn the case over to the district attorney's office for possible charges, sheriff's Sgt. Ed Miranda said.

Benavidez had been held at the jail on charges of battery against a household member and assault.

4 North Dakota

Coin flip names city council winner, even though he declines

SURREY- A golden Sakakawea dollar coin was flipped three times to decide the winner of a City Council race here - even though he did not want the job.

City and county officials said the coin flip was required by law after five people got one write-in vote apiece in last week's primary election.

Ward County Auditor Dave Senger flipped the coin Wednesday night while a Surrey City Council member called out heads or tails while the coin was in the air.

The first two flips narrowed the list of candidates and the third flip, which landed on the floor of City Hall, declared Erwin Fetzter the winner.

Surrey City Auditor Karla Schwan said neither Fetzter nor any of the other candidates wanted the job. Still, the city was required by law to declare an election winner.

"We can probably talk someone into taking the position," Schwan said.

Conrad Koble, the outgoing alderman, said it has been a challenge over the years to find people to run for office in Surrey, a town of about 900 northeast of Minot.

Senger said Wednesday was the first time he had to decide an election by flipping a coin.

5 Florida

Man believed to be oldest American celebrates 113th birthday

LAKELAND- So what does a man believed to be the oldest American do on his birthday? He has a party, of course.

After 113 birthdays, they've become routine for John Ingram McMorran.

For his relatives, the event was more emotional. Tears rolled down great-grandson's Scott McMorran's cheeks at his Wednesday party.

"It's not the long life (that's so important). It's the person, not the age," said the Scott McMorran, 39. He was among 25 relatives, including a great-great grandson, and staff attending the party at Tandem Health Care of North Lakeland.

McMorran was born to a farm family in Imlay City, Mich., on June 19, 1889. The music for the song "Happy Birthday to You" was written when he was 4.

During World War I, he was too old, 28, for the draft. Instead, he made bombs for the government, working 20-hour days at times.

After the war, he hauled milk, and when it was time for him to retire in the 1950s, he took a job carrying mail. He worked until he was 84.

His wife, Matie, died when McMorran was 75. They were together for 51 years; their only son, Robert, died at age 53.

McMorran attributes his longevity to three cups of coffee a day, and not a cup more. He gave up smoking when he was 97.

McMorran lost his sight about two years ago and can hear if someone talks directly into his ear. Up until last year he could stand up by himself, said nurse Essie Williams.

Now, he sits in a wheelchair and enjoys talking to Williams. "She good to me," he said.

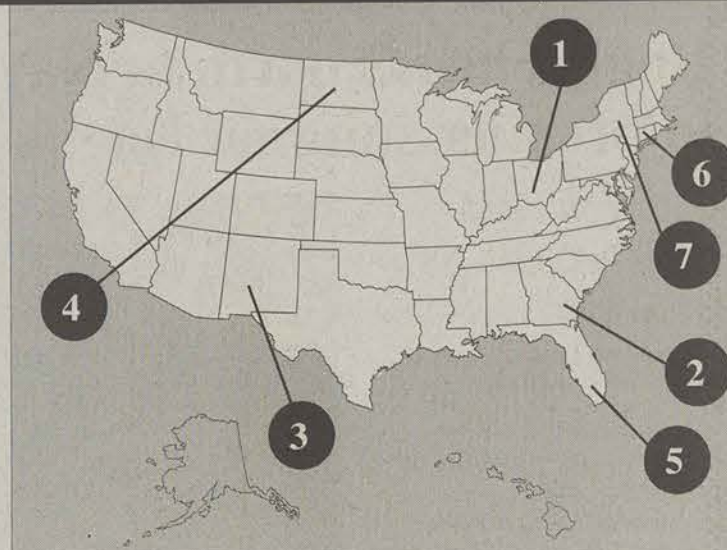
6 Connecticut

Address of new police station causes concern

SOUTHINGTON- Everything about the address of the new \$6.4 million police station is rubbing officers and town officials the wrong way.

"Come on now, 69 Lazy Lane?" Town Councilor Art Secondo told the Record-Journal of Meriden.

Former Police Chief William Perry, who retired in March, added, "I don't



think either the number 69 or the word 'Lazy' are appropriate in the address for the new police station."

Perry brought his concerns to the town council several months ago and suggested that the driveway leading into the station be named after the late Police Chief G. Robert Triano.

Secondo and a few other Democratic town councilors support Perry's idea, which has yet to be brought before the full council.

Secondo plans to seek permission from the U.S. Postal Service to name the driveway.

Edward Malczyk, chairman of the town council, said there is precedent for giving driveways their own street names. A driveway leading into the municipal parking lot off Main Street is named Riccio Way.

The station is expected to open by Nov. 1 at whatever address.

7 New York

Strip club criticized for using patriotic images of 9-11

NEWBURGH- A strip club owner is drawing criticism from rescue workers and families of victims of the Sept. 11 attacks for placing on the club's billboard a well-known image of three firefighters hoisting the

American flag after the attack.

The billboard for the Blue Moon lounge in Newburgh, about 60 miles north of New York, shows the firefighters raising the flag in the rubble at ground zero, as well as another image of a Pulitzer Prize-winning photo of six Marines raising the flag at Iwo Jima.

Between the two images is a marquee announcing "exotic dancers" and advertising the availability of adult toys and lingerie. The New York Post reported Tuesday.

"This is blasphemous to use two of the most noble images in the history of our country to promote such tawdry industry," said state Assemblyman Thomas Kirwan, R-Newburgh.

Blue Moon owner Mike O'Brien told the Post he wasn't using the images to promote the club, but to "honor those who served us."

O'Brien said he felt it would be "nice for the area" to clean up vacant billboard near his club by presenting images of different heroes. He said he would consider removing either his club's ad or the patriotic images from the billboard.

Relatives of those killed in the attacks and ground zero recovery workers said they were offended by the display. "For a strip club to use that is hurtful, deceitful and underhanded," said Anthony Cuomo, a New York City EMT and medic for the Marine Corps reserves.

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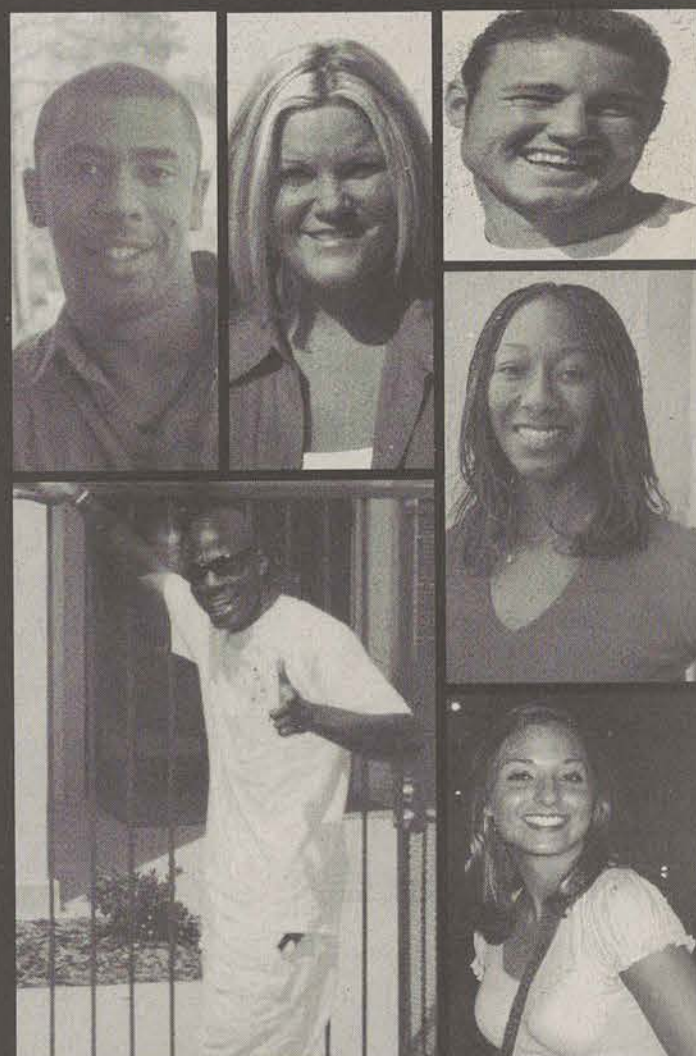
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Rogers heads north to play in premier summer league

GSU right-hander heads to Cape Cod for baseball showcase

By Matthew Lund
mattlund91@hotmail.com

Over the past few months, college baseball players across the country have been making plans to improve their skills this summer in amateur leagues, like the Cape Cod Baseball League in Massachusetts.

Count Georgia Southern's Brian Rogers among them.

Rogers, a right-handed starting pitcher for the Eagles, will be GSU's lone representative in the prestigious summer league.

Rogers was selected to play for the Orleans Cardinals in the Cape League, and will join other stars from college baseball powerhouses like Arizona State, Georgia Tech, Mississippi State and Cal-State Fullerton.

The top players from all over the country that have not been drafted by Major League teams are invited to play on one of the ten teams in the Cape League, a feat many consider an honor because of competition and recognition the league has held since 1885.

Rogers, a sophomore from Marietta, joins 13 other pitchers on the Cardinals roster. Though eight of the 13 are right-handed, Rogers' experience on the mound should earn him a place in the starting rotation for the Orleans Cardinals.

Since arriving at GSU in 2000, Rogers fastball has gained five-to-ten miles-per-hour, and his pitch control has improved, coaches and players say. With the departure of senior Brett Lewis, Rogers is expected to help anchor the Eagles' pitching staff next season.

Rogers joins former Harrison



Lavene Bell/STAFF

TOP COMPETITION: After turning into one of GSU's top pitchers, sophomore Brian Rogers will take his talent to Massachusetts.

High School teammate Eric Patterson, a freshman second baseman for Georgia Tech, on the Cardinals.

The Cape Cod Baseball League is the premier amateur baseball league in the country, with many current and former Major League stars on its alumni list. Some familiar names include Jeff Bagwell, Craig Biggio, Nomar Garciaparra and Frank Thomas.

Last season, GSU players Chris Walker, Jamel Spearman and Lewis all played in the league. All three were selected in this month's professional draft.

The stands at Cape Cod contests are constantly flooded with scouts from all Major League teams, and one name that will be written down, checked off and highlighted will be Brian Rogers.

On the Internet:
www.capecodbaseball.org,
www.c4.net/orleanscardinals/main.html

Tough times in St. Louis...

America's Baseball town mourns two beloved sons

Matthew Lund
mattlund91@hotmail.com

People everywhere were getting the news last Tuesday evening, the news that legendary St. Louis Cardinals broadcaster, Jack Buck, had passed away at the age of 77.

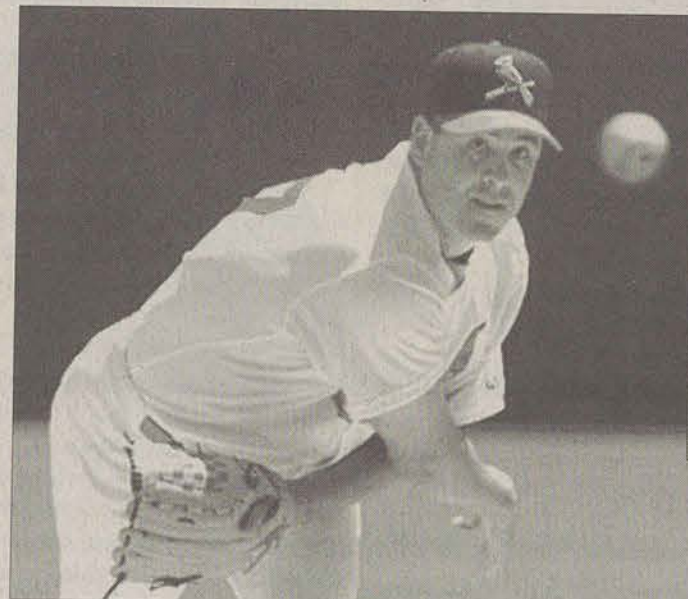
He had been hospitalized on and off since January because of complications from lung cancer and abdominal surgery.

Immediately baseball fans in eastern Missouri flocked to Busch Stadium, the home of the Cardinals, to pay their respects to their old friend.

He was not just a broadcaster, but the narrator of their childhood. He was like a second father tucking them into bed each night with stories of Stan Musial, Bob Gibson, Ozzie Smith, and Mark McGwire. Jack Buck had the right words to say at the right moments, and the right phrases for the right marks in history that his voice will forever be attached to.

The Cardinals, who were hosting the Anaheim Angels that night of June 18, held a small ceremony before the game, which featured a touching video tribute and a few words from Joe Buck, Jack's broadcaster son. As the Cardinals and Angels formed lines in front of their respective dugouts, both the players and fans stood silent in his honor, each hoping that he was happy and the void he left would soon be eased.

Four days later on Saturday, the baseball world was shocked once again by the announcement that Darryl Kile, a 33 year-old pitcher for the Cardinals, had passed away. It has since been determined that he



Associated Press Photos

NOT FORGOTTEN: Longtime broadcaster Jack Buck (above), and starting pitcher Darryl Kile have had memorials in St. Louis this week.

had had major blockage to coronary arteries, and died in his sleep the night before.

Kile was one of the most popular players on the Cardinals. His teammates, along with the Chicago Cubs, their opponents that afternoon, decided the game should be canceled in respect to Kile and his wife, Flynn, and three small children.

Once again, not less than a week after Buck's death, people began

arriving at Busch Stadium with flowers, Cardinals memorabilia, and tears for another fallen "teammate." The flowers and items of remembrance were placed only a few yards from another array of memorandum, that of Jack Buck.

Kile is remembered by almost all of his former teammates as a mentor, a role model, and a best friend. His jersey, which featured the number 57, was hung in the dugouts of the Cardinals, Colorado

Rockies, and Houston Astros, the three teams he spent his career with.

A heart-broken St. Louis team, in contention for the lead of the National League Central division, must now play on, with only the memories of their beloved broadcaster and fellow teammate.

On the Internet:
www.espn.com,
www.stlcardinals.com

Bo Fulginiti



Baseball has always taught us that life isn't fair.

I first learned this when my father told me about the 1964 Phillies, who had a six-and-a-half game lead with only 12 games to play and still blew their shot at a pennant.

And I am still reminded of baseball's lessons in life's cruelty whenever I hear the bitterness of a Red Sox fan talking about the "Babe Ruth curse," as they try to explain how that damn grounder ever got through Buckner's legs.

But on Saturday afternoon, a nation of sports fans found out just how cruel this world can sometimes be.

Darryl Kile, a 33 year-old pitcher for the St. Louis Cardinals was found dead in his hotel bed in Chicago of an apparent heart attack.

He was an outstanding pitcher with an unforgettable curveball, but most importantly he was a loving teammate, husband, and father to three children.

When I first heard about the tragedy I asked myself the questions that were on the minds of everyone in America.

How could a 33 year-old world-class athlete die of a heart condition?

Baseball continues to teach us about life

How are the St. Louis Cardinals ever going to make it through this week?

How is the Kile family ever going to heal from this loss?

The truth of the matter is that this isn't the first tragedy baseball has had to cope with, but this situation has been different in so many ways.

Darryl Kile wasn't the hero of an entire nation, who died in a plane crash trying to bring food to hungry mouths like the Pirates' Roberto Clemente.

And Kile wasn't the colorful captain and leader of a clubhouse like Yankees' catcher Thurman Munson, who also died from an airplane tragedy.

Yet the news of Darryl Kile's death has still hit his team, the sport, and this entire country every bit as hard.

And in the Cardinals efforts to try and begin the healing process, they may have been taught a lesson that has continued to repeat itself throughout the history of our national pastime:

Playing baseball is sometimes most important when it seems we need it least.

The ballpark was a place where our nation turned for comfort during the Great Depression.

The ballpark was also a place our nation came together to heal from the aftermath of Sept. 11.

And at Busch Stadium in St.

Louis, the fans will have a chance to attend a memorial service and pay their final respects before their "red birds" take the field and continue to play on in honor of their fallen teammate.

The fact is that there is something still so pure about a sport that has been tarnished with talks of steroids, contraction, and a possible strike at season's end.

Only in baseball can we sit in the warm sun on a Sunday afternoon and talk to a perfect stranger sitting next to us about a pitching prospect in the minors or a slumping outfielder that needs to be traded.

Only in baseball can kids be allowed to stay up past their bedtimes so they can catch the late innings of a no-hitter, or listen to the radio with the bed covers pulled up over their ears just so they can catch the final score.

And only in baseball does our country have a sanctuary where we can come together to mourn, heal, and find our own identity, and in the wake of what seems like another inevitable work stoppage I hope that this tragedy has at least taught us this: Whether we are willing to admit it or not, we need baseball.

Bo Fulginiti is a sports columnist for The George Anne, and the Sports Director of WVGS 91.9 FM and can be reached for comment

High school players from across the nation improving their play at GSU

By Dennis Hightower
hightower12181@hotmail.com

For 15 years the state of Georgia has allowed high school football players and coaches to improve their skills by having training camps.

And to make the process a little smoother, Georgia Southern is giving a helping hand.

For the fifth straight year, GSU is hosting training camps for high school teams.

The camps—one week for offensive linemen and another for offensive skill positions—give football coaches time to introduce fundamental activities and build strength.

"It's a work camp that stresses

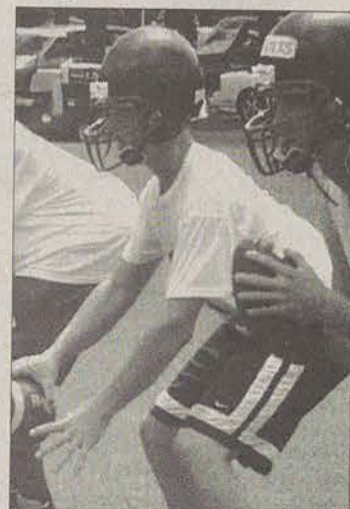
fundamentals and having fun at the same time," said GSU head coach Mike Sewak. "It is a good recruiting tool. It also will help the players get used to our [triple option] system."

Over 50 high schools from across the nation travel to Statesboro to participate.

"Football is my love," said one offensive lineman from Alabama. "I want to play college football either here or the University of Georgia."

A lot of current and former GSU players have participated in the camps, including former fullback Edmund Coley.

"This is a building block for high school players to perform," he said.



Chris Walker/STAFF

PRACTICE TIME: A quarterback takes snaps during the offensive skill position camp this week.



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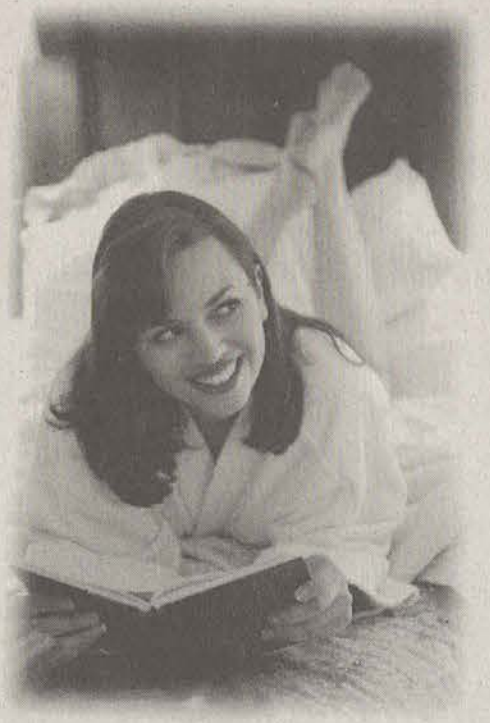
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LIFESTYLES

'MINORITY REPORT': An alarming look at a possible future

KRT Campus

A deceptively generic-sounding title is the only ordinary component of Steven Spielberg's "Minority Report." Otherwise, even Tom Cruise's star persona blends gracefully with the director's vision, further amplified by an extraordinary supporting cast and technical crew.

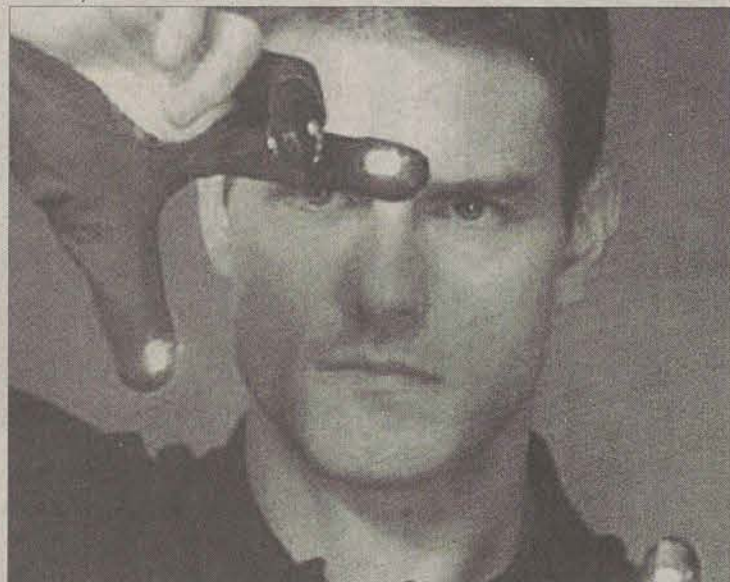
Some may quibble that the 144-minute length accommodates at least one too many endings. But such quibbling will diminish in view of the film's overall impact.

The plentiful special effects are skillfully integrated into the action. Even the shivery spectacle of robotic spiders crawling eyeball-to-eyeball with humans has a purpose. Within the movie's future-shock context, fingerprint checking is passe, while retina imprints are the key to identification.

Using Philip K. Dick's short story primarily as a basic diagram, the film takes a multifaceted view of life in these United States circa 2054. Washington, D.C., has not had a murder in six years, with accolades going to the elite pre-crime unit headed by John Anderton (Cruise). In a world in which privacy is a virtual non-reality, the unit can arrest a perpetrator before the deed is done. In our own contemporary world, with current worldwide crises and the enduring shadow of 9-11, the idea of a pre-crime unit initially seems appealing - but ultimately alarming.

A trio of psychics, called Pre-Cogs, have visions of the future mayhem and channel them via computer to Anderton. Anderton clearly loves his job. He enters his control room in the preening manner of a superstar music conductor.

Like many an icon, he's due for a fall. The usually flawless Pre-Cogs envision that, within 36 hours, Anderton will kill a man he does not recognize. Anderton is suddenly on the run, pursued by the police squad he trained.



Internet Photo

PREDICTING THE FUTURE: Tom Cruise stars as an officer of 'pre-crime' in Spielberg's latest futuristic thriller, 'Minority Report.'

In interviews, Spielberg has labeled "Minority Report" as "futuristic film noir." Although superbly photographed in desaturated noir tones by brilliant cinematographer Janusz Kaminski, the movie never embraces the staples of film noir. The plot boasts plenty of double-crosses, but the obligatory femme fatale, for example, is nowhere to be found. Instead, "Minority Report" more readily follows the conventions of a whodunit, or, more specifically, a who-done-what.

The film finds Spielberg in complete command of his skills, while letting his imagination spin in all directions. His visual storytelling gifts grab the viewer at the outset. The opening scene is a classic crime-of-passion vignette, featuring a suspicious husband and his cheating wife. Spielberg makes it tingle with freshness.

He obviously had enormous fun predicting what home entertainment centers, automobile travel and even shopping malls would be like half-a-century hence. But a foreboding wariness tempers any sense of fun. Spielberg uses spectacular state-of-the-art technology in a film that warns of the dangers of technological excess.

The role of Anderton makes full use of Cruise's movie-star charisma. Cruise is the most focused of performers, and Anderton is the most focused of law enforcers. But it also allows him to show a vulnerable side previously glimpsed in "Jerry Maguire," "Magnolia" and "Born on the Fourth of July." When Anderton grieves for his lost son, his is a restrained but painful display of parental anguish.

As Anderton's new office rival, who may play an even deadlier role in his future, Colin Farrell's insinuating presence makes a perfect foil for Cruise's stoicism. Farrell's persona is both masculine and feline. He moves with panther grace and sometimes speaks in half-purrs, half-growls.

Samantha Morton, so good as Sean Penn's mute muse in "Sweet and Lowdown," brings primitive emotion to the role of Agatha, the Pre-Cog who holds the key to Anderton's future.

John Williams' score, emphasizing the mysterious rather than the melodramatic, is a strong departure for the composer. Like the movie itself, it's a stirring mixture of brains and brawn.

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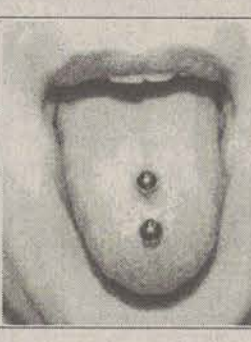
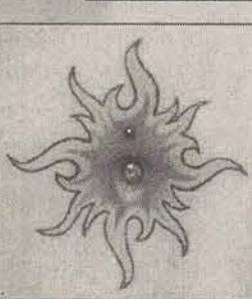
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test **PURE**

Jodie Foster stars and produces 'Dangerous Lives of Altar Boys'

KRT Campus

"When I was a kid, I was never that touched by the big movies the studios put out," says Jodie Foster.

"The movies that changed my life were things like 'The 400 Blows,' films about young people who feel like they're the only ones who have felt the things that they are feeling." "It's the one feeling that all adolescents, no matter who they are or where they are, share. They're the only ones who have ever felt this way in the history of mankind."

Foster is explaining why she has been drawn to make the movies she has made, as an actor, as a director and as the head of her own production company, Egg Pictures.

After 12 years, Foster has decided to fold up Egg. She found it difficult, she says, to "keep burning the ends of all the candles," not only in her work roles, but as a mother of two. But she says she is proud to have "The Dangerous Lives of Altar Boys," which she produces and stars in, as Egg's swan song. "It pretty much represents the kind of films Egg was designed to make," says Foster, 39.

The idea always was to make the movies no one else was making, or wanted to make. To take some chances, to keep our integrity, to foster new talent, to go some places other movies weren't going, literally and figuratively," she says. "I'll keep producing my own films, but I'm not unhappy to be out of the business of producing other people's movies."

It's hard work, often with little reward. "Dangerous Lives" makes for a good example.

Based on the much-admired and only novel by Chris Fuhrman, who died of cancer shortly before it was published in 1992, it was brought to Foster by producer Jay Shapiro, who wanted to make the film with video and commercials director Peter Care.

Foster says she responded immediately to its story of two 14-year-old buddies at a Southern Catholic school who mythologize their rebellion against a stern nun in a group comic in which the boys and their friends take the personas of superheroes battling the evil Nunzilla.

The novel rang true for director Care as well. "I really identified with the boys in the book," says Care, an Englishman who lives in Los Angeles. "I, too, spent my childhood doodling away, wanting to be an artist and fancying myself a rebel, but really not being up for the big gesture, you know?"

Foster agreed, to Care's surprise, to play the supporting role of the cruel one-legged nun, Sister Assumpta, "partly because she thought it was an interesting role," he says, and "partly because she knew it would help the film get financing and distribution."

"For whatever reason, I was thrilled," Care says. "Not only do I



Internet Photo

'THE DANGEROUS LIVES OF ALTAR BOYS': Jodie Foster stars and produces a film about two rebellious buddies in Catholic School played by Kieran Culkin and Emile Hirsch.

have this great director around to give a first-timer like me advice and serve as a sounding board, I have one of the great actresses of the world in my little film." The first draft of the script had the book's comic book-inspired fantasies expressed in dream sequences, which Care was eager to stage.

But when Jeff Stockwell came in to do a rewrite, he proposed using animation, which Foster and Care agreed would "distinguish it from the other coming-of-age films it would otherwise be compared to," Care said.

Todd McFarlane, who had turned his brooding and clever comic book "Spawn" into an comics empire that spawned a feature film, was eager to do the animated sequences — perhaps, says Care, a little too eager. "I think he may have been so excited about it he agreed to a deadline that was really unrealistic," says Care, who cast Kieran Culkin and newcomer Emile Hirsch as the best friends and Jena Malone as a classmate with a dark secret. "When he failed to get them done, we had a major problem."

That was because Foster had decided to launch "Dangerous Lives" at the 2001 Sundance Film Festival. The film was selected as the festival's centerpiece; programs were printed featuring it, but Egg was forced to withdraw the film at the last minute. "It simply wasn't ready to be shown, even as a work in progress. We just had to bite the bullet," Care says.

On one hand, it was a relief, because the ax was removed, and we were able to spend four more months getting it right. But then my lawyer called and said, 'Peter, you know what the rumor is, is that the film was a mess, and you took it out so it didn't get murdered by the critics.' I was crazy with anger, but there's nothing you could do. You just had to get on with it and prove that the rumors were wrong."

Care's chance to prove that came at this year's Sundance festival, as

'Nu metal' rock band wanted to try 'new stuff' on latest album

KRT Campus

Within the realms of the new breed of hard rock known as "nu metal," Korn is looked upon as royalty. The fiercely aggressive group, according to its own bio, was influenced by "the angry, urban stylings of hip-hop and the heavy, riff-driven angst of death metal." And with its guitars tuned down, its amplifiers turned up and its dark image lighting the way, it has become one of America's biggest bands.

Korn's latest and fifth CD, "Untouchables," was produced by Michael Beinhorn, who has worked with artists such as Soundgarden, the Red Hot Chili Peppers and Hole. Early reports and press releases on the album had the band experimenting with new techniques in the studio and pushing the production envelope while trying to create a new and novel modern-rock sound.

Korn's Brian "Head" Welch says it's all true. But, when asked to explain what "utilizing the new Euphonix R1 Digital Hard Disk Recorder with 96k and a 24 BIT sampling rate" meant, or to explain how the band was able "to create a rich sonic panorama which accentuated clarity as well as harmonics that are perceived rather than heard," the guitarist came up empty.

The tricky lingo, from the group's own press release, could not be explained in layperson's terms.

"We did something different, but I don't know what the hell it was," Welch says with a laugh. "I just play guitar. But ... I've heard we were the first rock record to use that stuff. I know we recorded it digital, instead of analog, and it just brought a cleaner sound. I can hear the difference, big time."

Still, Korn despite selling more than 11 million albums in the United States has remained relatively untouched by fame.

Critics of Korn and even some supporters have called the band vulgar, offensive and violent. Welch says he has no problem with such descriptions, nor does he apologize for the rage and angst that also typify much of the band's music.

"Jonathan just writes about what he feels and experiences that he's had," he says. "It's real. It's about real stuff that's out there. So I don't take offense to someone saying stuff like that. It's emotional stuff, and anger's an emotion that humans have. It's kind of like if you keep poking at someone. If you keep poking

at the kid that's kind of the out-cast, there's a breaking point. And maybe that's where the anger comes out."

Although Korn has played on big tours such as Ozzfest and Family Values, this summer's road jaunt will see it as the primary headlining band on the bill and will take the group to some of the nation's largest concert halls. The staging, though, "in-the-round," will be set up at the end of the arenas rather than the middle, and Welch says both the group and its loyal followers are in for a treat.



Internet Photo

'UNTOUCHABLES': In Korn's fifth album they experiment with "unexplainable" new sounds to keep their fans wanting more.

"We were more open on this record to try new stuff," he adds. "Whatever it was, being miking techniques or pedals or anything we were just totally open."

Korn, formed in California in 1993, is Welch, plus "Fieldy" on bass and programming, James "Munky" Shaffer on guitar, David Silveria on drums and Jonathan Davis on vocals, bagpipes and programming. The band's last two CDs, 1998's triple-platinum "Follow the Leader" and 1999's quadruple-platinum "Issues" each hit No. 1 on the charts.

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Why do young bachelors resist marriage? LOANS, FROM PAGE 1

KRT Campus

PHILADELPHIA — Want to know why men won't commit?

Your mother could probably have told you. The number one reason, according to some Rutgers University researchers, is that it's easy to get sex without marriage these days.

Of course, there's slightly more to it than that. The young men interviewed by the National Marriage Project, were also afraid of divorce - particularly its financial consequences - and they were reluctant to make the changes and compromises marriage entails. They experience little social pressure to marry. And they want a "soul mate" they've yet to meet. The men questioned, who were 25 to 33 years old, were in no hurry to have children.

The study released Tuesday is part of a continuing exploration of marriage by the National Marriage Project, headed by sociologist David Popenoe and Barbara Dafoe Whitehead, a social historian and analyst. The two are avowedly pro-marriage. "We think it's an important social institution and it's especially important for children," Whitehead said.

The Marriage Project Tuesday also released an update of "The State of Our Unions," an annual compilation of data on marriage trends.

To learn about young men's attitudes about commitment, the group interviewed 60 never-married, heterosexual, employed men in northern New Jersey, Chicago, Washington, D.C., and Houston. Most had at least some college and incomes that ranged from \$21,000 to \$35,000. When asked if they were men whom women would want to marry, Popenoe said, "A lot of them were, 'yeah.'"

These were focus groups, which Whitehead conceded are "highly unscientific." The results of their discussions will help the Marriage Project formulate



BACHELOR PAD: A study attempts to explain why bachelors put off marrying young.

questions for a broader survey next year.

Other tidbits gleaned from the conversations that women might find interesting: men are turned off by women who openly want children or already have them; they view women they meet in bars as casual sex partners rather than marriage material, and they're more likely to "take it slow" with a woman they see as a potential long-term partner. (That means waiting to have sex until the fourth or fifth date.) They want a wife who works.

A quick walk through Philadelphia's downtown at lunch hour Tuesday turned up guys saying the same sorts of things Whitehead and Popenoe heard, although they didn't volunteer that easy sex is what keeps them from buying a ring.

Coworkers Andrew Tappata, 38 and married nine years, and Tim Tyler, who, at 42, is seven years into his second marriage, both said they'd recommend that DeFrancesco wait. "I think 27 is a good age," said Tappata, of Langhorne, Pa. "Thirty's even better," said Tyler, who lives in Gulph Mills, Pa. "The younger you are, you get married for the wrong

reason."

Ron Szott, a 33-year-old carpenter from Philadelphia, said, "I just haven't met the right girl." He'd also like to be financially secure. "Everyone wants the house first," he said, "the Beamer in the driveway."

Commitment is an issue because the age of marriage is creeping upward in this country. The average age at first marriage is at an all-time high for this country - 25 for women and 27 for men.

"The men are waiting longer and longer, and it's virtually costless to them," Popenoe said. Meanwhile women, who face a deadline for childbearing, are in a "totally different situation." Popenoe worries that, if trends continue, more women will have children alone or marry less-desirable partners. "I think it's going to be very disadvantageous for women and children," he said.

Of course, later marriage is not entirely bad. Whitehead thinks the optimum age for marriage is between 25 and 35. Popenoe would put it at 25 to 30, adding that he thinks "you shouldn't marry before 25."

interest rates her loans will accrue. The university's financial aid office has set up a website for students like Fudge, in an effort to educate students on debt management.

Parents will also benefit from the record-low interest rates. The Parent Plus Program allows parents of dependent students to borrow up to the cost of college attendance. PLUS loans are repaid immediately, like credit card debt.

John E. Dean, lobbyist for the Consumer Bankers Assoc., said the record-low rates can be at-

tributed to the recession and the disaster of Sept. 11. Dean sees the low rates being temporary.

"People should not fool themselves that somehow college becoming less affordable has been solved," Dean said to the Associated Press.

Loan experts also suggest that students should consider consolidating loans. Consolidation allows students to lock in this year's interest rates, whether they are in school or out as long as they include a direct loan. Personal loans may not be included in the consolidation.

According to www.loanconsolidation.ed.gov, the U.S. Education Department issues a new loan to pay off the amount borrowed for an individual who wishes to consolidate. An interest rate—that stays the same throughout the loan—is devised based on the average rate of the loans.

The student loan program began in 1965. Every year variable student loan rates are decided by the federal government after the U.S. Treasury bills are auctioned. Nearly 8,000 secondary education institutions take part in the federal lending program.

BILLS, FROM PAGE 1

the classroom to learn new skills. That influx is coming as California and 28 other states are debating whether to cut higher-education funding. Typically, schools pass along funding cuts by ratcheting up tuition—which leaves students with little choice but to borrow even more.

As a rule of thumb, debtors tend to struggle once their student loan payments equal 8 percent of their gross income. Students have strapped on so much debt that at least one of every six students who earns a bachelor's degree this year will owe at least 10 percent of their gross income, estimates Jerry S. Davis, vice president of research for the Lumina Foundation of Education in Indianapolis.

"They're headed for Default City," warned Davis, who tells students that staying below that 8 percent benchmark means they need to earn roughly \$1,700 annually for every \$1,000 they owe. "It's very difficult to handle that much of a repayment."

Karla Santamaria, 31, can only wish she had it so easy. Three years ago, she dropped out halfway through medical school at Wake Forest University owing about \$60,000 in student loans. Today, her loans gobble 20 percent of her paycheck from nonprofit El Concilio of San Mateo County (Calif.), where she oversees bilingual education programs on chronic diseases such as diabetes.

"Interest accrues as I sleep and breathe," said Santamaria, whose family "lost everything" when they fled from the Salvadoran war when she was 10. Her parents could afford to help pay only for her first year at the University of California.

Santamaria figures she could have repaid her student loans in about 10 years if she had secured her medical degree. By following her heart into the nonprofit sector, however, she fears she might still be repaying her student loans when she's nearly 50.

The idea that college is expensive is hardly new. But recent studies indicate that how Americans pay

those bills is changing dramatically—and the long-term implications worry experts.

"We may be building ... an over-reliance on loans," said Patrick M. Callan, president of the National Center for Public Policy and Higher Education, a San Jose-based education think tank that released a study this month titled "Losing Ground." "A lot of kids will be paying their own loans when their kids are starting college. This thing has all kinds of down-the-road implications."

Among the findings in "Losing Ground" and a November study by the American Council on Education:

- The number of students taking out loans and the amount they have borrowed more than doubled from 1990 to 2000. Loan volume spiked 50 percent in just the two years after Congress raised loan limits and opened up unsubsidized loans to all students regardless of income in 1992. Up until the 1990s, loans accounted for less than half of all federal financial aid. By 2000, loans accounted for 58 percent.

TANNING, FROM PAGE 1

bit. "Cigarettes are bad for you. Food is bad for you. Everything is bad for you. Are you going to stop living because you think later on something bad might happen? You don't know," she said.

In the last few years, dermatologists say, they've seen more young patients with coppery tans, after a decade in which the warnings apparently had some effect.

"(We) went through a period where these girls were using sunscreen. Now, it seems like everybody's back to wanting dark, tanned skin," said Debra Jaliman, a New York dermatologist and spokeswoman for the American Academy of Dermatology. "Even though the bronzers and (self-tanning lotions) are getting better, they want the real thing."

Doctors and others trace it to a shift in fashion among celebrities such as Britney Spears (rumored to have a tanning bed on her tour bus) and Jennifer Aniston, who sport belly-baring clothes and eternally bronze glows.

"They equate gorgeous tans with being gorgeous and sexy," said Molly Nover, beauty director of CosmoGIRL! magazine. "Britney looks so skinny and has a great body and great tan. They want that same effect for themselves."

Meredith Asplundh, beauty director of ELLEgirl magazine, agreed that celebrities were influencing the style, "but I think they're using a lot of makeup. They know better at this point."

The magazine tries scaring young girls by telling them "they're going to be blotchy and wrinkly and look like your grandmother at 40 years old. They know the facts, but it's the age-old thinking: 'I'm young and invincible,'" she said.

None of the girls who baste beneath sunlamps at Hollywood Tans in Levittown, Pa., worries about skin damage, said employee Jill Dawson, 19. Come prom season and spring break, they pour into the salon to get maple-syrup glows.

Many colleges even have tanning salons on campus. At Kutztown University, Dawson's school, there are three tanning salons on the town's main street.

While the tanning industry maintains its procedures are safe, a new study in the Journal of the National Cancer Institute suggests that people who use sunlamps are two times more likely to develop squamous-cell carcinoma.

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